



British/ UK

Beverley Isaacs

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EDUCATION

2002 St. Martin's College of Art Postgrad Animation | 1991-94 Camberwell (UAL) BA Graphic Design

EXHIBITIONS

SOLO

2018 Thrown Contemporary Gallery | Ripple Effect | London N6
2014 Mexican Adventure- | The Haberdashery | London
2011 Fragmentos 2 | Mexican Chamber of Commerce | London UK
2011 Momentos Musicales | Museo del Palacio | Oaxaca, Mexico
2008 Musical Drawings | La Nueva Babel- Oaxaca, Mexico
2007 Fragmentos 1| Galeria Studio Cerrillo | S.Cristobal, Chiapas, Mexico
2000 The Couch Potato Project | Site Specific installation Camden Lock Market

GROUP

2022 Kroll / Artcan New York City | April - November
2022 April 508 Gallery, London SW10 | Eye of the Beholder
2020 Winter Exhibition (online) | Thrown Contemporary Gallery, London N6
2020 NEAC Annual Exhibition | The Mall Galleries | London , SW1
2019 RA Summer Show #251 | Royal Academy of Arts | London, SW1
2019 NEAC Annual Exhibition | The Mall Galleries | London, WC1
2019 Venice Biennale | Minuscule | Sant'Anna 996 Castello 30122, Venice Italy
2017 The 83rd London Group Open | The Cello Factory | Waterloo, London
2017 #51% Remember Her | Elements Gallery | London
2016 Revolution- The Art Show | Black and White Building | London E2
2014 The Rag Factory | TIAF London 2014 | London E1
2005 The Harlequin Gallery | Christmas Miscellany | Greenwich, London
1994 The Design Museum | Student Design Awards | London | SE1

AWARDS

2018 New English Art Club (NEAC) -Drawing Scholarship 2018-19
2016 National Open Art - 2 paintings shortlisted
2014 National Open Art - 1 assemblage shortlisted
2000 Camden Arts and Leisure - Bursary - 3d video Installation
1994 Royal Society of Arts - Animation bursary "10 Green Issues
1993 WWF - Animation bursary for 'Business Lunch'

PRESS

Ham & High Newspaper: Politics section, 20 Oct 2016

Despertar de Oaxaca : *Tributo a músicos Oaxaqueños by Vidal Pineda.*, Vol.31, Nov 2010

El Tiempo Newspaper: *Beverley Isaacs y el arte del Maquillaje*, Fortino Torrentera, Oct 2008

Artists & Illustrators Magazine: *Updating My Techniques*, Martha Alexander, Issue 258- March 2008

Camden New Journal: *Dr. Who Chips in for the homeless*, Amanda McGregor, Issue 930, March 2000

Ham & High Newspaper: *Front Page article, Couch Potato Project*, Vol.7257, March 31 2000

TELEVISION

Beverley Isaacs Interview: [Canel 9- Oaxaca TV, 'News & Culture'](#), Oaxaca, Mexico – Nov 2010

Interview with Beverley Isaacs: [Canel 9- Oaxaca TV, 'Buen Humor'](#), Oaxaca, Mexico – Nov 2010

PRIVATE COLLECTIONS

Works held in Japan, Canada, New Zealand, Mexico, USA, Bermuda, UK